

**Film guide**

## A Cat In Paris

France | 2011 | Cert. PG | 70 mins  
 Directors: Jean-Loup Felicioli, Alain Gagnol

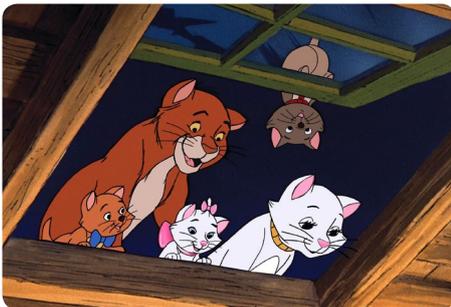
This beautiful hand drawn animation follows the adventures of Dino the cat across the rooftops of Paris. By day he is a pet to seven year-old Zoé and her police officer mum; by night he is an assistant to big-hearted burglar, Nico. One night Zoé decides to follow Dino and the pair become tangled up in a local mafia conspiracy.



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**You will like this film if you liked**

The Aristocats (1970, U)



Disney © (1970) All rights reserved.

**Watch next**

The Secret of Kells (2009, PG)



Buena Vista © (2009) All rights reserved.

**Talk about it (before the film)**

Where is Paris? What landmarks might you expect to see there if you visited?

Why might a person choose not to speak to others? Can you think of ways you could help them feel comfortable and communicate?

**Talk about it (after the film)**

- Why do you think Zoé doesn't like speaking at the beginning of the film? How can we understand what she is feeling and thinking even though she doesn't use words? What changes for Zoé by the end of the film?
- How do we know what Zoé's mum thinks of Costa? What does she say about him? How does she imagine him in the scene where she is exercising (00:17:00)?
- Do you think Nico the burglar is a good or a bad person? What are his best and worst qualities?
- If you didn't know the title of this film how might you guess that it was set in France?

**Write about it**

Bring your ideas together in a review and share it on our Into Film clubs' website. You could include a summary of the story, mention other films that it's similar to, describe what you particularly liked or disliked and give it your star rating.

**Extension activities**

In groups act out sequences from the film in three freeze-framed images. i.e for someone falling - freeze stood up, half way to the ground and on the ground. Other club members watching can guess which section of the film it is and what the character is thinking and feeling in that moment.