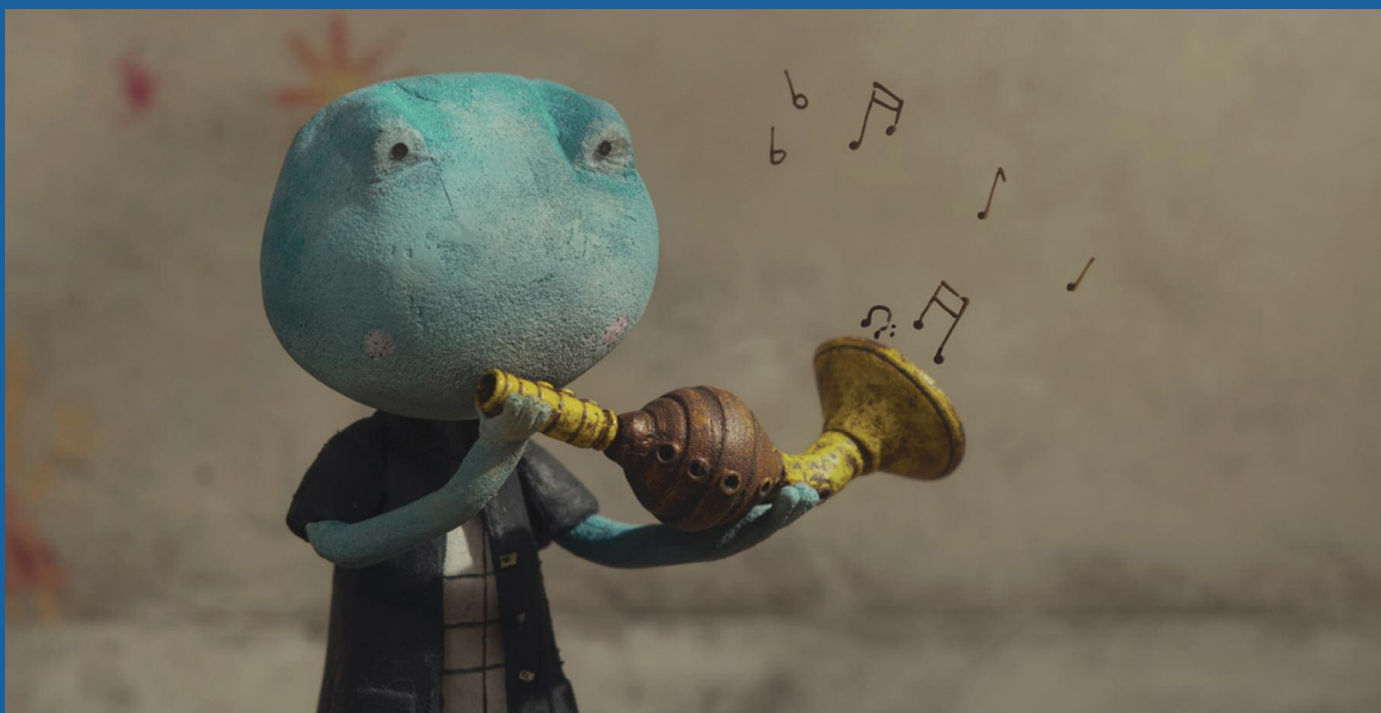


DISCOVERY FILM FESTIVAL

Scotland's International Film Festival
for Young Audiences



Teachers' Resource: **Shorts for Middle Ones 2021**

First and Second Level

Created by Created by Helen Appleyard, Ian Cameron, Lindsey Law, Sarah Sturrock
and Sonia MacEwan

Discovery Film Festival: Sat 23 October – Sun 7 November 2021

DCA

Dundee Contemporary Arts



ALBA | CHRUTHACHAIL

discoveryfilmfestival.org.uk

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With support from DCA Cinema and Learning teams



Latitude du printemps (A Tiny Tale)

Directed by Sylvain Cuvillier, Chloé Bourdic, Théophile Coursimault, Noémie Halberstam, Maÿlis Mosny and Zijing Ye

France 2020 / 7'33"

No dialogue

Activities created by Helen Appleyard

Curriculum for Excellence subjects/themes

Friendships / Literacy / Perseverance / Animation

Synopsis of film

This short 7 min animation is a tale of a dog abandoned and chained to a lamp post by the road side. The dog meets a young boy who is fascinated with space. The tiny tale is about their developing friendship and their encounter with a cyclist on her daily training route.

Before the film

Either watch the trailer or show the children the poster, ask them to predict what they think the film might be about, who the characters are and what happens to them.

You can watch a short trailer here: <https://youtu.be/FYGWeverf4o>



LATITUDE DU PRINTEMPS



Chloé Bourdic • Théophile Coursimault • Sylvain Cuvillier
Noémie Halberstam • Maïlis Mosny • Zijing Ye



Discussion Questions

- Who are the 3 main characters? Do they remind you of anything?
- What are the boy and cyclist doing?
- Why is the dog tied to a lamp post?
- What do you think is happening in the story?
- How are the three characters connected?
- Do you notice anything about the way the film is made? Why have they used pop up symbols? What are they telling you?

As I listen or watch, I can identify and discuss the purpose, key words and main ideas of the text, and use this information for a specific purpose. LIT 1-04a

I can show my understanding of what I listen to or watch by responding to and asking different kinds of questions. LIT 1-07a

When listening and talking with others for different purposes, I can exchange information, experiences, explanations, ideas and opinions, and clarify points by asking questions or by asking others to say more. LIT 1-09a

Other Information

This *Tiny Tale* is shot in CGI using real objects and plant life as the background setting. To watch a short 3 min film on the making of the animation follow the link here: <https://youtu.be/CqMXvSoTOvs>

The characters, the boy, girl and dog have been created to resemble articulated toys. The film makers used an almost a comic strip style in the film, mixing it with icons popping up to show details of the action, such as a battery running out or the food being given to the dog.

Activities: after watching the film

Discussion Questions?

- Who do you think left the dog tied to the lamppost and why?
- What is the relationship between the dog and the boy? How does it change through the film?
- Why do you think the girl is training so hard?
- Is there any part of the film that shocked you? How did it make you feel? What did you think would happen?
- How does the girl help them in the end?
- Why do the film makers use the pop ups to show details like the food or the battery running out?
- How are sound and images used to enhance the story instead of using words?

As I listen or watch, I can identify and discuss the purpose, key words and main ideas of the text, and use this information for a specific purpose. LIT 1-04a

I can show my understanding of what I listen to or watch by responding to and asking different kinds of questions. LIT 1-07a

When listening and talking with others for different purposes, I can exchange information, experiences, explanations, ideas and opinions, and clarify points by asking questions or by asking others to say more. LIT 1-09a

For more images from the film follow this link: [Latitude du Printemps | The Rookies](#)

Activity suggestions

Collect some comic for the children to explore, look at the features of a comic.

Look at the similarities between the films use of boxes and a comic strip style of storytelling.

- How do they tell the story? How does the film differ from a comic?
- What else does the film use to tell the story (pop up pictures)?
- Do the pop ups add or detract from the story?

Ask the children to create their own story using random characters from a toy box they can draw it using a comic strip style.

Comic strip templates can be found here: [Comic Strip Templates | Teaching Ideas](#)

Alternately use real toys and choose an outside setting to take photographs of scenes to create a story and use an app such as PicCollage to put the images together into a story.

Design simple icons to add to the story like the film to add extra details.

I enjoy creating texts of my choice and I regularly select subject, purpose, format and resources to suit the needs of my audience. LIT 1-20a

I can present my writing in a way that will make it legible and attractive for my reader, combining words, images and other features. LIT 1-24a

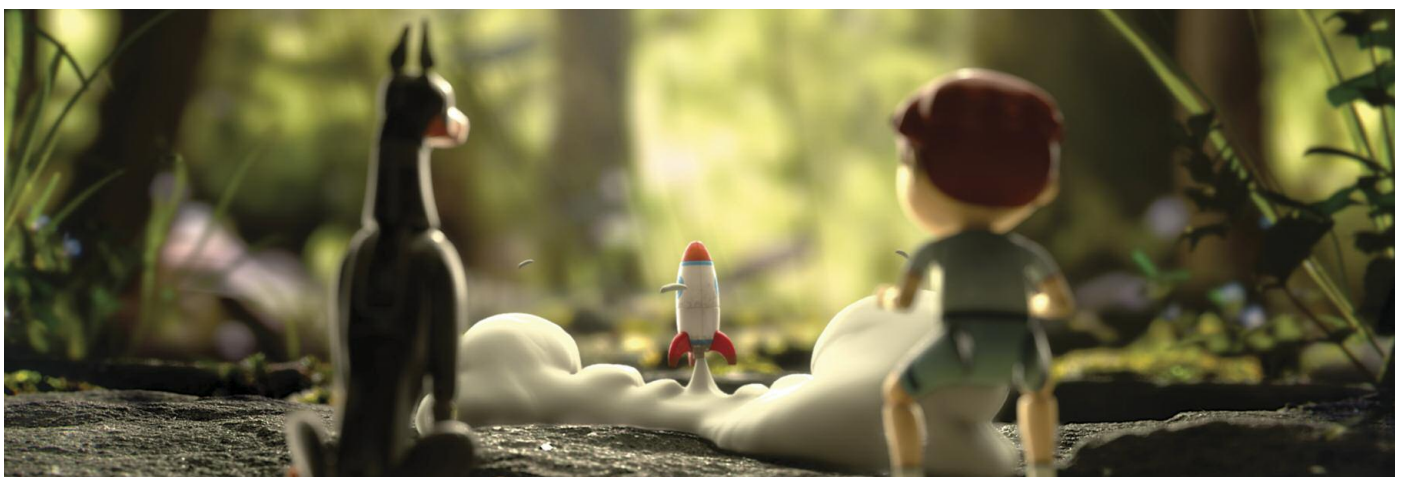
I can explore and experiment with digital technologies and can use what I learn to support and enhance my learning in different contexts. TCH 1-01a

Discussion Questions?

The boy is trying to launch a rocket to reach the moon. Ask the children to design their own rocket think about the shape and style of their rocket. They can add detail and colour to their design and label the important features (worksheet attached). This design could then be used to create a 3D model using a variety of media.

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. EXA 1-05a

I have the opportunity to choose and explore a range of media and technologies to create images and objects, discovering their effects and suitability for specific tasks. EXA 1-02a



Design a Rocket

**Design your own space ship.
Can you label the important features?**

